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KCTS programs earn 10 nominations in Northwest Regional Emmy Awards



SEATTLE – KCTS Television programs have received 10 nominations in the 42nd annual Northwest Regional Emmy Awards. The nominations are as follows:

| <u>Category</u> | <u>Nominee</u> |
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| Documentary-Current Issues | <i>About Us: Quick Brown Fox</i> Ann Hedreen, Producer <i>About Us: 30 Frames a Second: The WTO in Seattle</i> Rustin Thompson, Producer; Ann Hedreen, Producer (Scheduling note: This program will have an encore broadcast Thursday, April 28, at 9:00 p.m.) |
| | <i>About Us: Broken Limbs: Apples, Agriculture & The New American Farmer</i> Jamie Howell, Producer; Guy Evans, Producer |
| Public Affairs Programming-Segment | “Saving the Chiru” (<i>KCTS Connects</i>) Susan Han, Producer; Cleve Ticeson, Editor (Scheduling note: This segment will have an encore broadcast on <i>KCTS Connects</i> Thursday, May 5, at 8:00 p.m.) “The Piano Man” (<i>KCTS Connects</i>) David Ko, Editor; Sheila Mullen, Producer; Tom Speer, Photographer |
| Information Programming-Children and Youth Program | <i>KCTS Golden Apple Awards XII</i> Enrique Cerna, Executive Producer; Kathy Tuohey, Program Producer; Dave Ko, Director/Editor |
| Information Programming- Informational Segment | “Reading Canoe” (<i>KCTS Connects: The Learning Curve</i>) Cleve Ticeson, Editor; Jenny Cunningham, Producer/Reporter; Greg Davis, Photographer |

Category

Public Service Announcement-
Campaign

Nominee

Parenting Counts - A Focus on Early Learning
David Leonard, Producer/Director; Greg Davis,
Photographer; Cindy Sangster, Editor

Individual Craft - Editor - Single
Story, Series or Program (News
or Non-News) No Time Limit

“Saving the Chiru”
Cleven Ticeson, Editor

“The Piano Man”
David Ko, Editor

The Northwest Regional Emmy Awards are sponsored by the National Academy of Television Arts and Sciences (NATAS)-Northwest Chapter, which encompasses Washington, Oregon, Idaho, Montana and Alaska.

Nominations were announced at the 18th annual NATAS-Northwest Chapter “Battle of the Bands,” held Friday, April 22, in Seattle. The Emmy Awards presentations will take place Saturday, June 25, at Seattle’s Bagley Wright Theatre. (Additional information: NATAS, 206.575.3444.)

Credits:

Quick Brown Fox: Producer: Ann Hedreen. Directors: Ann Hedreen and Rustin Thompson. Director of Photography/Editor: Rustin Thompson. Writer: Ann Hedreen. Original Music: Carmen Ficarra. Additional Music: Loituma.

30 Frames a Second: The WTO in Seattle is directed by Rustin Thompson and produced by Rustin Thompson and Ann Hedreen for White Noise Productions.

Broken Limbs: Apples, Agriculture and the New American Farmer was produced by Jamie Howell and Guy Evans. The film was written by Jamie Howell and filmed and edited by Guy Evans. Music: Fathappy, Guy Evans and Jamie Howell. Nonprofit fiscal sponsor: The Wenatchee Valley Museum and Cultural Center. The film was made possible in part by support from The Icicle Fund and The Community Foundation of North Central Washington.

About Us is a presentation of KCTS Television.

KCTS Connects is a KCTS Television production. Senior Director: David Ko. Host/Executive Producer: Enrique Cerna. Senior Producer: Susan Han. Producers: Liz Russell and Rosemary Garner. Funding for ***KCTS Connects*** is made possible by the Members of KCTS, The Floyd & Delores Jones Foundation and the *Seattle Post-Intelligencer*.

The Golden Apple Awards XII television special is a production of KCTS Television. Producer: Kathy Tuohey. Executive Producer: Enrique Cerna. Project Director: Leslie Rome-Nagata. The Golden Apple Awards are sponsored by KCTS Television and are made possible through funding from PEMCO Insurance.

KCTS Connects: The Learning Curve: Producer/Reporter: Jenny Cunningham. Funding for *The Learning Curve* is made possible by the Stuart Foundation.

Parenting Counts Content Partner: Talaris Research Institute. Producer/Director: David Leonard. Photographer: Greg Davis. Editor: Cindy Sangster. Writer: Ken Bennett. Funding for production of the ***Parenting Counts*** on-air spots is provided by the Apex Foundation, the family foundation of Bruce and Jolene McCaw.

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